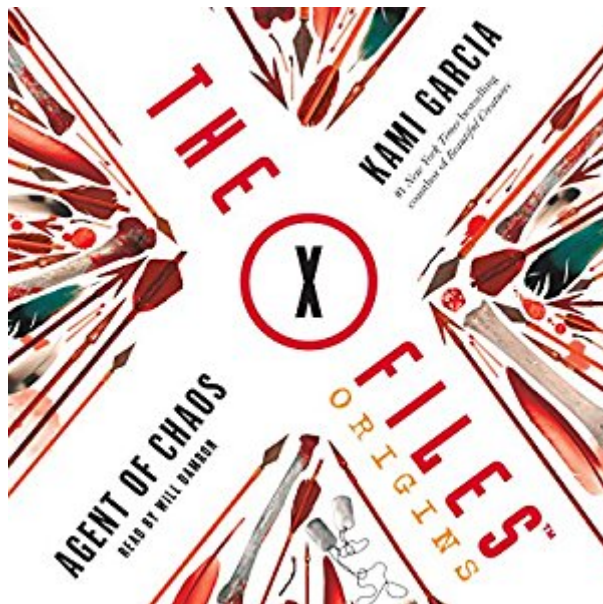


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The X-Files Origins: Agent Of Chaos



Synopsis

How did Fox Mulder become a believer? How did Dana Scully become a skeptic? The X-Files Origins has the answers. The X-Files Origins: Agent of Chaos explores the teen years of Fox Mulder, the beloved character depicted in the cult-favorite TV show The X-Files. His story is set in the spring of 1979, when serial murder, the occult, and government conspiracy were highlighted in the news. The audiobook follows Mulder as he experiences life-changing events that set him on the path to becoming an FBI agent.

Book Information

Audible Audio Edition

Listening Length: 7 hours 8 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: January 3, 2017

Whispersync for Voice: Ready

Language: English

ASIN: B01MXYMVD3

Best Sellers Rank: #40 in Books > Teens > Literature & Fiction > TV, Movie, Video Game

Adaptations #55 in Books > Teens > Mysteries & Thrillers > Fantasy & Supernatural #76 in Books > Teens > Mysteries & Thrillers > Thrillers & Suspense

Customer Reviews

Oh Kami, I'm a grown woman that read most of the "Creatures" books until it became all about Ridley and I saw 3 minutes of the Horrible "Beautiful Creatures" movie before I became enraged at how it was not like the book at all... I have also read several of Kami's short stories in sci fi books I read. Where is this going? I'm obsessed with the X-Files. Although she does show where Mulder's obsession began, it reads like one of Kami's cheeseball teen romance books and one of the main characters is in complete contradiction with the show!!!! I'm sure all you X Files fans will notice it immediately. And Kami ends stories with no explanation to put it all together and that was just not acceptable to me!! I've started on Devil's Advocate and feel John Maberry is not writing a cheeseball teen romance book about one of the greatest shows of all time.

Kami Garcia's "The X-Files Origins: Agent of Chaos" follows a seventeen-year-old Fox Mulder as he

and two friends investigate a serial killer in the late 1970s. Garcia's writing resembles that of Ernest Cline or the show "Stranger Things" with her references to elements of pop culture from the period. The story itself is fast-paced and her young Mulder compelling, but the overall effect is somewhat jarring. Any attempt to create an origin story for a character as steeped in the mythology of modern popular culture as Fox Mulder is bound to come up short or feel forced. The inclusion of X and the Cigarette Smoking Man and references to the conspiracy feel forced at times, especially in contrast to Mulder's own drive to help those who disappeared under similar conditions as his sister (this element resembles "Paper Hearts," one of the best standalone episodes of the series). Fans of "The X-Files" will likely enjoy this novel, but those new to the franchise should begin with the television series for their origins.

I honestly really enjoyed this book, though the plot can be slow moving at times. It's great to get insight to Fox Mulder and where the conspiracy started. We even get to know a bit more about X and CSM in this story. The theme of these two books centers around Beyond Beyond during spring break for both Mulder and Scully and plays a big part of these two books.

I like reading about Mulder as a teenager ... but I can't really say that I LIKE Mulder as a teenager. Looking forward to future stories in the series.

Loved it. Great reading about Mulder as a teenager and how it affected him as an adult. When will the sequel be released?

Believable portrait of the Mulder as a young man. Terrific fun. Nice dovetail with the J Maberry novel about young Dana Scully.

Really quick easy read with a good story for future Agent Mulder. If you are an X-file fan, you will enjoy this book. Would get another if this were a series. (Maybe it is!???) The ending definitely left room for another book. Now to read about Scully!

I want to believe...That Kami Garcia is a fan of the X-Files and knows the lore of the series, but reading this book has me questioning everything at every turn, and believing she is just a writer for hire, not a writer for passion. If you've watched the series, and know the history of Mulder and his sister, than you basically know the "reveal" of what happened to Mulder's sister. The book doesn't

answer this question, but teases it constantly. It's completely asinine for viewers of the show and is a moot point in the book. Things seem very cliché or thrown in just for reference. For example, Mulder's friend's dad, the Major, tells Mulder, "The truth is out there", and we, the reader, are now supposed to believe that this motto rings true to Mulder's life off of this encounter. The whole female best friend thing going on in the book is nothing more than a duplicated storyline from the series with Scully and Mulder about will they or won't they. No originality in that department. As a matter of fact, in describing their relationship, the book almost took on more of a romance genre than an X-File feel. I could've done with the romance part. I need to touch briefly on the numerous typos in the book too. They are very distracting. For example, on page 84, Mulder is obsessed with the Knicks, so he reads everything he can to "find about to the team." The quotes are directly from the book. Also, on page 242 at the very top, "the hair on the back of his next stood on end." Really, the hair on the back of his next, not neck?? I'm not sure what editors make, but at this rate, I would say the editor is getting paid too much. If I'm dropping \$20 on a book, I expect it to be typo-free. To me, this novel felt like nothing more than a mere murder-mystery laced with cliché X-File mottos, "I want to believe", "The truth is out there", "aliens" and dressed in an X-File motif. Honestly, if Kami Garcia would have named her main character something other than Mulder, I would have never placed this as an X-File. It doesn't feel very much like an X-File book to me. I struggle to find similarities between the superb show and this novel that aren't a bit contrived and forced. To me, having the Cigarette Smoking man and X, the African-American man who helps Mulder out in the series by placing a taped X on his window, working together and actually manipulating the situation to help Mulder solve the murder mystery is ridiculous. In addition, why make the "good guy" from the series, evil by killing Gimble's father at the end of the book? I can understand the government cover up stuff, but X is a good guy! Also, why in the world would a secretive government agency take an interest in a high school kid and help produce the evidence Mulder needs to solve this case? There is just too much about this book that is too tidy, too cliché, and too forced. Everything in this book really screams, "FOR THE MONEY", to me. I am not sure Chris Carter, the creator of the X-Files, signed off on this, but I would like to believe he didn't, and that the publishing company bought a copyright. Is it good? Kind of, as a murder-mystery. Is it worth of X-Files? Not particularly. I am not sure how much the first two reviewers were paid to sing the praises of this book, but by reading them, one can tell that those are manufactured reviews, not authentic. If you want an average murder-mystery with typos, no absolute conclusion, redundant questions and scenes, all dressed in an X-Files cover, than this is your book. Otherwise, rest assured, you can skip this book and sleep easy at night knowing that the excellent reputation of the X-Files hasn't been tarnished for you.

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